

Gefeliciflapstaart!

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The musical score is written on four staves in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in a treble clef. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The lyrics are written below the staff, aligned with the notes. The score ends with a double bar line and a final chord of F.

Fmaj7 G m7 A m7 B^bmaj7 C7 D m7

Ge - fe - li - ci - flap-staart. Ge - fe - li - ci-flop. Ge - fe - li - ci - hap-taart. Zet je

G7 C F G m7 A m7 B^bmaj7

hoed - je maar op.____ Ge - fe - li - ci - klap-kop. Ge - fe - li - ci-fluk. Ge -

E^b B^bmaj7 C7 F C

fe - li - ci-grap-mop. Van har - te ge - luk.____ Want lang zal je le - ven in de

F F7 B^b D m7 G7 C7 F

glie - gla - glo - ri - a. Lang zal je le - ven: hoe - ra, hoe - ra! (gesproken)
VAN HARTE GEFELICITEERD!